

JOIN THE

SANTO SPIRITO CHOIR

The official choir of the Basilica di Santo Spirito

Led by

VOX MEDICEA

Supported by

THE NEW GENERATION FOUNDATION



THE PROJECT

In 2025, the New Generation Foundation decided to invest in a new project for **12 young singers** from Florence and the surrounding area, selected to form the **official Choir of the Basilica di Santo Spirito**.

The initiative, led by **Vox Medicea**, the Foundation's sacred-music branch, offers young singers a unique development experience combining musical growth, ensemble practice and work in a professional setting.

Successful applicants will receive a **bursary of €1,000**.

ELIGIBILITY REQUIREMENTS

- Applicants must be between **18 and 26 years old**.
- **No specific qualifications are required**: selection is based entirely on vocal and artistic ability.
- Applicants must live in Florence or **be able to travel easily to rehearsal and concert venues.**
- All **required application materials** must be submitted in full and on time.

Previous choir members may reapply, but priority will be given to new applicants.





WHAT TO EXPECT FROM THE PROGRAMME

As part of the project, you will have the opportunity to:

- Perform regularly in one of Florence’s most evocative and historic settings.
- Develop as a professional, strengthening discipline, listening skills and responsibility.
- Discover and interpret unique repertoires of polyphony and sacred music.
- Turn theory into lived experience, giving voice to what you have learned in your studies.
- Share the stage with professionals and receive high-level coaching.





YOUR COMMITMENT TO THE BASILICA DI SANTO SPIRITO

Choir members will sing at Sunday Mass once a month, beginning with a rehearsal at 9:00 before the service.

They will also be required to attend a monthly rehearsal on the Friday evening before the Sunday sung Mass.

MASCARADE
OPERA

ALONGSIDE MASCARADE OPERA

As part of Vox Medicea's educational programme, supported by the New Generation Foundation, the Coro di Santo Spirito will have the opportunity to work alongside Mascarade Opera, the Foundation's programme dedicated to launching the careers of emerging opera artists.

Members of the Coro di Santo Spirito will be invited, as part of their artistic development, to Mascarade Opera events throughout the year. They will also work alongside the Mascarade Opera Emerging Artists in preparing the Christmas concert in December 2027.





PROJECT DIRECTOR

MARK SPYROPOULOS

Mark Spyropoulos studied Music at Trinity College Dublin and trained as a singer in London at the Guildhall School of Music & Drama under Laura Sarti, and subsequently at English National Opera. He has worked with several ensembles in the UK and France, including William Christie at the Opéra Royal de Versailles, Opera Holland Park, the Philharmonia Chorus and the Chapel Royal at Hampton Court.

In 2015, he became the first British singer to join the Pontifical Sistine Chapel Choir. With the Sistine Choir, he recorded four albums for Deutsche Grammophon, including world-premiere recordings, and received the Echo Klassik Prize for Cantate Domino. He has toured Europe, South Korea, the United States and Canada, performing as both a chorister and soloist.

He has appeared in broadcasts on BBC, RAI, Sky Arts, CBS and other networks, and has written for The Guardian, The Tablet and other publications. In 2018, he founded the Sacred Music Programme and Vox Medicea, dedicated to rediscovering Florentine Renaissance music. In 2022, he established the Florence Choral Course, an advanced development programme in Renaissance repertoire.





HOW TO APPLY

Applications may be submitted year-round by email to ms@newgenerationfoundation.com and must include:

- **Personal details and a curriculum vitae** specifying voice type and artistic experience.
- **A video recording** (with a direct-access link) of one substantial work.

Shortlisted applicants will be invited to auditions held periodically at the **New Generation Foundation (via Il Prato 56, Florence)**.



The schedule is subject to change. All dates fall within the period from October 2026 to June 2027.

PROVISIONAL SCHEDULE

Friday 16 October, rehearsal at 18:00
Sunday 18 October, rehearsal at 9:00, Mass at 10:30

Friday 30 October, rehearsal at 18:00
Sunday 1 November, rehearsal at 9:00, Mass at 10:30

Friday 20 November, rehearsal at 18:00
Saturday 21 November, afternoon rehearsals and concert
Sunday 22 November, rehearsal at 9:00, Mass at 10:30

Christmas Concert
Friday 4 December, rehearsals (time to be confirmed). Additional rehearsals may take place during the week.
Saturday 5 December, Christmas Concert
Sunday 6 December: Mass at the Church of Santi Michele e Gaetano

Friday 8 January, rehearsal at 18:00
Sunday 10 January, rehearsal at 9:00, Mass at 10:30

Friday 12 February, rehearsal at 18:00
Sunday 14 February, rehearsal at 9:00, Mass at 10:30

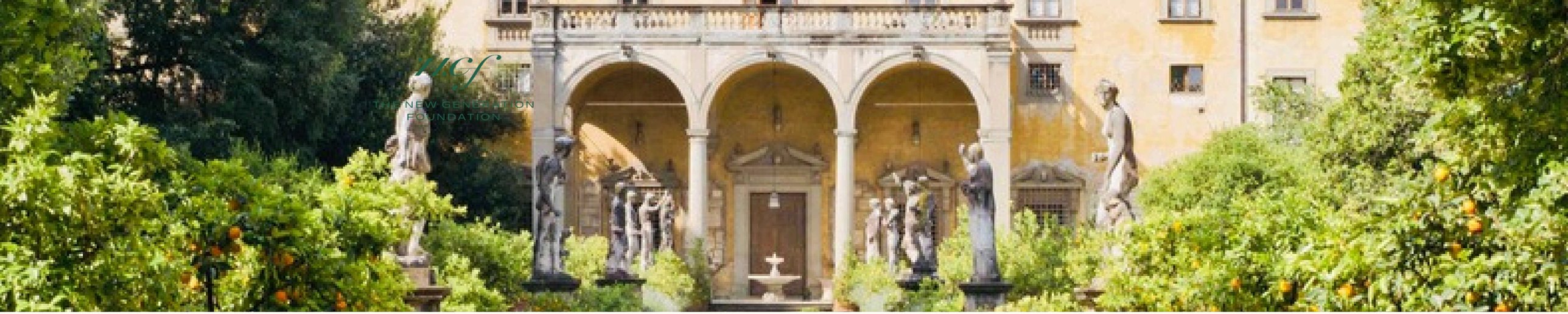
Friday 19 March, rehearsal at 18:00
Sunday 21 March, rehearsal at 9:00, Mass at 10:30 *(Palm Sunday)*

Friday 9 April, rehearsal at 18:00
Sunday 11 April, rehearsal at 9:00, Mass at 10:30

Friday 14 May, rehearsal at 18:00
Sunday 16 May, rehearsal at 9:00, Mass at 10:30 *(Pentecost)*

Friday 28 May, rehearsal at 18:00
Sunday 30 May, Mass *(Corpus Christi)*

Friday 11 June, rehearsal at 18:00
Sunday 13 June, rehearsal at 9:00, Mass at 10:30



THE NEW GENERATION FOUNDATION

Ubi floret ingenium
Supporting a new generation of artists, creating work and inspiring audiences.

The New Generation Foundation is an independent non-profit based at the Palazzo Corsini al Prato in Florence. The Foundation's story begins in 2017 with the founding of the New Generation Festival by Frankie Parham, Roger Granville and Maximilian Fane to champion exceptional young performing artists from around the world. Following the Festival's success and growing international recognition, including the landmark ReGeneration Festival, presented in collaboration with the Uffizi Galleries during the summer of 2020, the Foundation expanded into a year-round cultural institution.
Today, the Foundation comprises four principal branches: the New Generation Festival, Mascarade Opera, Vox Medicea and the Nouveaux Ballets Russes. Together, they advance artistic excellence across disciplines through career developement, scholarly research and professional performance.

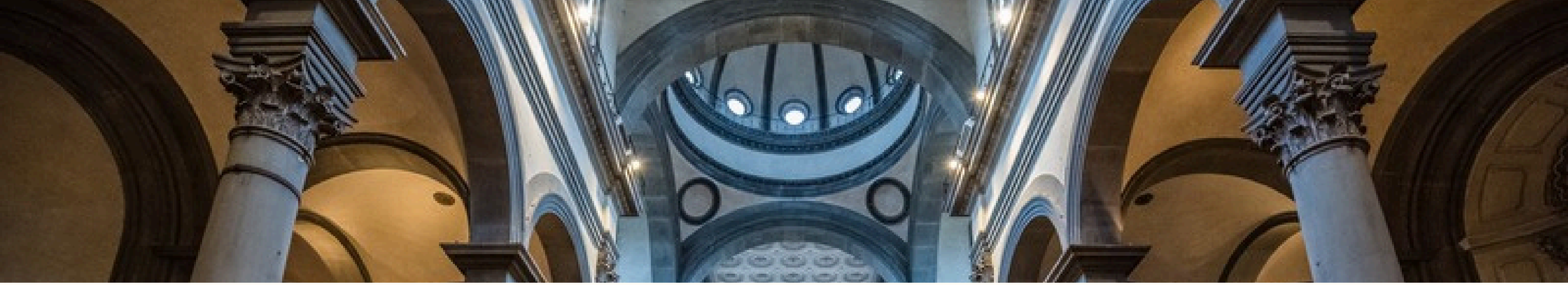
VOX MEDICEA

Vox Medicea is a professional ensemble of male voices dedicated to performing, recording and rediscovering rare and forgotten works of sacred music from Medici Florence.

Bringing together leading specialists from Italy and across Europe, the ensemble combines historical and musicological research with the highest artistic standards, bringing masterpieces of the Florentine Renaissance back to life. Performing on international stages, Vox Medicea presents programmes ranging from intimate a cappella concerts to grand polychoral works accompanied by period instruments, offering audiences a unique opportunity to rediscover this extraordinary musical heritage.

The Coro di Santo Spirito is an educational initiative within the Vox Medicea programme, supported by the New Generation Foundation. It gives young singers the opportunity to deepen their knowledge of sacred repertoire and historically informed performance practice through hands-on artistic experience.





ACKNOWLEDGEMENTS

The Basilica di Santo Spirito is one of Florence's most important spiritual and historic landmarks. Designed by Brunelleschi and home to masterpieces of sacred art, including Michelangelo's celebrated crucifix, the Basilica is the centre of Florence's historic Augustinian order. We are grateful to Father Giuseppe Pagano, the Council and the Santo Spirito community for their collaboration and vision in supporting this unique initiative.



CONTACT

ms@newgenerationfoundation.com

Palazzo Corsini al Prato, via Il Prato 56, Firenze

DISCOVER MORE

